

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good

6 Satisfactory  
 5 Sufficient  
 4 Insufficient

3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# VK Equestrian – Functional Flatwork

**Foundation Level - Test D** Arena size 20m x 60m (March 2026)

Section:

Class:

## What Judges Are Looking For

Foundation Level tests require a clear and regular rhythm in both **walk and trot**. The horse should maintain a steady tempo and show straightness on centre lines and diagonals, with correct bend and balance through corners and on circles.

Centre lines should show straightness, a balanced transition to (where requested), immobility for at least three seconds, and a correct salute.

Circles should be round and accurately sized, showing balance and a soft, consistent outline appropriate for the level.

Transitions between walk and trot should be smooth, willing, and balanced, with clear rhythm before and after each transition.

**\*In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

**\*\*Introducing Teardrops** (½ 20m Circle E–B, or B-E, Short Diagonal Return)

Accuracy of half 20m circle and diagonal line; regularity and quality of the pace; consistent tempo; correct bend on the curve; clear straightness on the diagonal; balance and fluency maintained throughout.

**#Introducing 3 Loop Serpentine** - Three equal half 20m circles; accuracy of shape and placement; regularity and quality of the pace; consistent tempo; correct bend on each loop; clear straightness over the centre line; balanced, fluent changes of bend.

### Judges will also consider:

- Regularity and quality of paces
- Forward energy and relaxation
- Acceptance of the contact
- Accuracy of movements
- Rider position, balance, and effectiveness of aids

To be ridden in an ordinary snaffle and all trot work may be ridden sitting or rising and **transitions into and out of the halt may be made through the walk.**

Horse & Rider:

Event:

Movements of Test			Mark	x 2	Total	Feedback
1.	A C CB	Enter in Working Trot Track right Working Trot				
2.	B-E E-M	**Half 20m right circle Working Trot Change rein Working Trot			x 2	
3.	MCHE	Working Trot				
4.	E-B B-H	**Half 20m left circle Working Trot Change rein Working Trot			x 2	

### Disclaimer

This dressage test is independently created and is the intellectual property of VK Equestrian. It is not affiliated with, endorsed by, or officially recognised by any governing or regulatory body.

These tests are intended for use in privately organised online and virtual competitions and other events hosted by VK Equestrian only. Participation is voluntary and undertaken at the participant's own risk.

VK Equestrian accepts no responsibility or liability for injury, loss, damage, technical issues, scoring outcomes, judging decisions, or disputes arising from participation, video submission, or event results.

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5.	HC CM	Working Trot Medium Walk			
6.	MXK Before K	*Change rein in Free Walk on a long rein Retake Reins and proceed in Medium Walk		x 2	
7.	KA	Medium Walk			
8.	A-C	#3-loop serpentine in Working Trot with each loop being equal (3 half 20 metre circles)		x 2	
9.	CHE	Working Trot			
10.	E -X	Half 10m Circle left Working Trot		x 2	
11.	X G	Down Centre Line Working Trot Halt, Immobility, & Salute (halt may be through a few steps of walk)			
		Leave the arena in walk on long rein at A	No Mark		No Mark
		<b>Subtotal</b>	160		

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal 160		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)	Less	
(TF)	Less	
Total 240		

**Overall Feedback:**

  
  

**Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Total for Test**

**Percentage:** \_\_\_\_\_

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